

9/10 Electives Handbook



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Introduction



Introduction to the electives process:

In Year 9 and 10, all students are expected study the following subjects:

- English
- Mathematics
- Science
- Humanities and Social Sciences (HaSS)
- Health and Physical Education

Over the two-year period of year 9 and 10, students will select a total of 8 electives. All units studied, both core and elective, are recorded on the student's Year 10 Certificate.

When choosing courses students are encouraged to:

- Choose courses from different key learning areas for variety and a broader experience
- Consider their strengths and interests
- Consider the vocational skills and life-skills they wish to achieve
- Understand that the Letter in a Unit title refers to the course name and is not a prerequisite
- Consider the cost*

* Please note the cost information in this booklet is only a guide and there may be changes.

Students are asked to carefully read the elective booklet to choose their priority and reserve preferences.

SELECTION PROCESS

This year, elective preferences will be submitted using a new web-based electives portal, Web Preferences.

Students will express their elective preferences by accessing the Web Preferences portal. An email containing instructions, links, and login details will be sent to both students and parents/carers to guide them through the selection process.

Students will need to select their **4 priority preferences** and at least **4 reserve preferences** for the year. Students are not selecting the lines they will study their preferences or the semester in which they study it, unless otherwise indicated in the 9/10 Electives Handbook.

While every effort will be made to cater for each students' priority preferences, students will be offered a reserve preference where an elective in their priority list is unavailable due to scheduling, low demand, class size limits reached, or conflicts with another priority preference or special program (e.g. SEAL, DARE, STAR).

When selecting their 4 reserve preferences, students **MUST** ensure they do not repeat a selection made as a priority preference. Doing so may result in students being placed in an elective that they did not select.

Introduction



For this elective preferences selection, students will not be selecting their Health & Physical Education course, as this is a core subject, which occurs on the elective lines. Students will be placed in a Health & Physical Education class that best fits amongst their elective preferences. Students enrolled in a specialised HPE class (SEAL, STAR, or DARE) will have this class allocated prior to the allocation of electives, and may be placed in a reserve elective preference if a priority elective preference clashes with their specialized HPE class.

Should an issue arise that cannot be resolved using the reserve subjects, students will be engaged for consultation.

Students in special programs (i.e. Band) must designate this as their top preference and may encounter limitations in their elective selections.

The School Board sets a financial contribution for each elective to cover the costs of consumables. These range from \$15 to \$900 per semester. In addition, some electives run enrichment opportunities such as camps and excursions and may encourage the purchase of optional items.



Languages



9/10 French

FULL YEAR COURSE (OR SEMESTER BASED)

COST: \$15 PER SEMESTER

PREREQUISITES: ONE SEMESTER OF YEAR 8 FRENCH

CLASS CAPACITY: 30

Year 9/10 French is a two-year course divided into four distinct semester units. Students can enrol in all four over the 2 years for the complete language experience, or select individual semester units that pique their interest.

In each unit, students continue their cultural journey while building intermediate vocabulary and grammar skills.

Semester 1 2027

Daily Life, Community & Commerce

Students won't just study homes and shops—they will design their own Parisian, or any, dream apartment or dream suburb, learn about Paris's coolest hidden quarters, and understand how to bargain like a local in chic boutique thrift shops and boulangeries.

Semester 2 2027

Our World & Digital Footprints

This semester turns students into global eco-warriors tackling climate campaigns, before shifting to the digital realm where they will look into social media statistics, curate simulated social feeds and social surveys, and talk about French and their own internet culture.

Semester 1 2028

Wellbeing & Pathways to the Future

This practical unit helps students craft a professional CV in French, simulate international job interviews, and build real-world confidence to navigate healthy living and French medical settings.

Semester 2 2028

Youth Identity & Global Exploration

A highly popular unit where students dive headfirst into French pop cultures, culturally impactful films, and authentic teenage slang (like verlan), followed by planning an epic, customized road trip through the sunny South of France or historic châteaux.

ENRICHMENT OPPORTUNITIES

Excursions to venues related to France and French culture are organised during the year. These activities may incur additional costs.

Semester 1 offers the French Film Festival excursion, hands-on cooking masterclass and also a fine-dining tasting menu at a French bistro experience.

Semester 2 offers highly anticipated Sydney Language Immersion Camp - an ideal chance to make lifelong memories with friends while tackling 'French only' challenge in a simulated environment led by native speakers.

RECOMMENDED TEXTS

- Education Perfect Subscription (Online Language Website)
- Sentence Builders (Online Languages Website)



9/10 Indonesian

FULL YEAR COURSE (OR SEMESTER BASED)

COST: \$15 PER SEMESTER

PREREQUISITES: ONE SEMESTER OF YEAR 8 INDONESIAN

CLASS CAPACITY: 30

Year 9/10 Indonesian is a two-year course divided into four distinct semester units. Students can enrol in all four over the 2 years for the complete language experience, or select individual semester units that pique their interest.

In each unit, students continue their cultural journey while building intermediate vocabulary and grammar skills.

2027 Semester 1

A Day in the Life & Getting Around Town

Students learn to discuss their daily routines, focusing on time expressions and verb usage. They then explore places around town, building practical skills to give directions and make social plans with friends.

2027 Semester 2

Storytelling & The Future

Students explore traditional Indonesian folktales while tackling the creative challenge of translating and writing simple narratives. They then look ahead to the future, using language focused on personal aspirations, careers, and workplace skills.

2028 Semester 1

Environment & Tourism

This unit covers Indonesia's diverse weather patterns and key environmental issues before moving into the world of travel and tourism. Given Indonesia's popularity as a destination for Australians, students take a deep dive into the language, culture, and topics surrounding travel.

2028 Semester 2

Health & Food

Students learn practical vocabulary related to the body, health, and visiting the doctor, alongside exploring traditional medicines in both Australia and Indonesia. The semester concludes with the mouthwatering topic of food, where students use instructional language to create simple recipes—and even sample a few Indonesian delights!

ENRICHMENT OPPORTUNITIES

This elective may have optional enrichment activities, including workshops with the Indonesian Embassy and ANU, special cultural events, and potential language camps. These activities may incur additional costs.

RECOMMENDED TEXTS

- Education Perfect Subscription (Online Language Website)
- Sentence Builders (Online Languages Website)



The Arts



Concert Band

TWO YEAR COURSE - STUDENTS ARE ENCOURAGED TO ELECT BAND FOR FOUR SEMESTERS

COST: \$140 PER YEAR; INSTRUMENT HIRE \$150 PER YEAR (WHERE APPLICABLE)

PREREQUISITES: YEAR 8 CONCERT BAND

CLASS CAPACITY: 150

Concert Band provides the opportunity for students to develop their practical musical skills on their chosen instrument. The students will discover the advantages of working efficiently and cooperatively as a team, and the excitement of public performance. The repertoire is diverse and challenging and includes a wide variety of serious and entertainment pieces. Students will also study theory, musicianship and music history appropriate to the course of study.

A number of performances will be conducted each year which include:

- Australian National Eisteddfod (term 2)
- School functions (assemblies, Faculty Concerts, Open Night)
- Community performances
- Floriade (Semester 2)
- Major performance tours alternating each year to Sydney and Melbourne

ENRICHMENT OPPORTUNITIES

Sydney Performance Tour, approx. \$700; Melbourne Performance Tour, approx. \$900



Performance Music

EITHER OR BOTH SEMESTERS (YEAR 9 & 10)

COST: \$30 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 30

Performance music provides the opportunity for students to develop their music skills and to engage with a variety of music genres. The personalised course content allows students to access a diverse range of performance settings and opportunities. This course gives students the opportunity to perform in small instrumental groups, showcase vocal talents, specialise as a soloist on their chosen instrument, and excel across a variety of instruments such as strings, guitar, drums, and piano. Whether you're new to music or a seasoned performer, you'll have the chance to revel in the choice of rock, jazz, or classical genres. Your musical journey starts here!

Performance Music provides students with the opportunity to:

- Develop basic vocal, keyboard, guitar, percussion, electronic and computer music skills as a beginner
- Play a wide variety of musical styles
- Perform individually or in a rock band or a classical ensemble setting
- Perform for others in class, at school assemblies and at lunchtime
- Explore periods of musical history relevant to the performance repertoire

Keyboards, acoustic, electric and bass guitars, amplifiers and drum kits will be available for use in these classes. All other instruments and accessories, including guitar leads and drumsticks, must be supplied by the student.

Semester 1 2027

Music Studio

This course will address the general aspects of the Performance Music course outlined above. Students will explore how to get started in the music industry. They will be given the opportunity to perform at school events, including the running festival, assemblies and lunchtime concerts.

SEMESTER 2 2027

Live Workshop

This course will address the general aspects of the Performance Music course outlined above. The styles of music covered will be here, there and everywhere (world music); Australian contemporary music; jazz, funk and fusion; EDM and house music; plus an own-choice genre. Students will explore how to develop the confidence and skills to perform in public. Students will be given the opportunity to prepare for public performances at events such as community gigs, assemblies and lunchtime concerts.

SEMESTER 1 2028

Band Basics

This course will address the general aspects of the Performance Music course outlined above. The styles of music covered will be Australian music, rap and hip-hop, plus an own-choice genre. Students will form their bands and ensembles then develop the art of group or individual performance. They will be given the opportunity to perform at school events, including the running festival, assemblies and lunchtime concerts.

SEMESTER 2 2028

Gig Practice

This course will address the general aspects of the Performance Music course outlined above. The styles of music covered will be folk music, film music, plus an own-choice genre. Students will be given the opportunity to prepare for public performances at events such as community gigs, assemblies and lunchtime concerts.



OPTIONAL ENRICHMENT ACTIVITIES

This elective may have optional enrichment activities which incur additional costs.



Musical Production

SEMESTER 1 ONLY (YEAR 9 & 10)

COST: \$35 PER SEMESTER, \$220 APPROX. PRODUCTION CAMP, COSTUME TO BE SUPPLIED BY STUDENT

PREREQUISITES: NONE

CLASS CAPACITY: 60

This class is for students who would like to be involved in the school musical production as either an onstage performer or as a member of the musical band. In addition to rehearsing during class time, students will be expected to attend after school rehearsals and a production camp. The show will be performed in week 9 of Term 2. Students will be expected to attend all performances as part of their assessment. This course provides students with the opportunity to be involved with and develop their skills in a full-scale piece of live musical theatre. Students who would like to be involved in the production, in lead roles or as part of the chorus will need to elect to be in this class.

There will be a strong focus on:

- Rehearsal and performance techniques
- Developing their own personal drama, dance and musical skills
- Active and positive participation
- Group building and development of cast



Live Production

SEMESTER 1 ONLY (YEAR 9 & 10)

COST: \$30 PER SEMESTER, \$220 APPROX. PRODUCTION CAMP,

PREREQUISITES: NONE

CLASS CAPACITY: 24

Students will develop their skills in the design and construction of theatre sets, props, and costumes. Students will learn general backstage and front of house operations for the theatre industry. The focus will be providing stage management for the school musical. This subject allows students to develop skills to:

- Apply design thinking in creation of set prop and costume design portfolio.
- Apply a general knowledge of set, prop, and costume construction.
- Handle tools and physical elements safely during set and prop construction.
- Handle tools and physical elements safely during bump in/bump out.
- Apply a general knowledge of theatrical rigging.
- Apply a general knowledge of lighting to work activities
- Apply a general knowledge of staging to work activities.
- Provide venue information and assistance.
- Front of house operations.
- Participate in OHS processes

In addition to class time spent on production preparation, students will be expected to attend a minimal amount of after-school rehearsals, particularly during pre-production periods. Students will be expected to attend all performances and technical rehearsals as part of their assessment.



Drama

EITHER OR BOTH SEMESTERS (YEAR 9 & 10)

COST: \$35 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 30

These courses are designed to develop the students' understanding of the nature and function of drama, dramatic forms, and styles. Through the enactment of real and imagined events and the development of production pieces, the students will be challenged to make meaning of their world. There is a strong focus upon active and positive participation in class and group activities and, wherever appropriate, students will be encouraged to develop and take responsibility for their own projects.

SEMESTER 1 2027 – THEATRE 101

This practical senior course is designed for students to develop a range of performance and production skills that include but are not limited to, character development, ensemble work, devising, physical theatre, and stage management. Students will be offered the opportunity to participate in ACTUP Theatre Festival, at the Canberra Theatre Centre, where they will attend a day of workshops and performances, before performing their own devised on the Playhouse stage. Specific content is tailored to suit individuals within the class and varies between semesters according to the skills and requirements of the students.

SEMESTER 2 2027 – DIRECTING AND STAGING

This practical senior course is designed for students to develop skills that enable them to become proficient in directing and staging a production. Students will be offered the opportunity to participate in the Come Alive Festival of Museum Theatre. They will create new performance pieces inspired by the collections from The National Portrait Gallery, MOAD or the National Film and Sound Archive, then perform them for a public audience in a professional theatre. Students will develop skills that include, but are not limited to, directing, playwriting, and elements of performance making. Specific content is tailored to suit individuals within the class and varies between semesters according to the skills and requirements of the students.

SEMESTER 1 2028 – DEvised THEATRE

This practical senior course is designed for students to develop a range of performance and production skills that include but are not limited to, character development, ensemble work, devising, physical theatre, and stage management. Students will be offered the opportunity to participate in ACTUP Theatre Festival, at the Canberra Theatre Centre, where they will attend a day of workshops and performances, before performing their own devised on the Playhouse stage. Specific content is tailored to suit individuals within the class and varies between semesters according to the skills and requirements of the students.

SEMESTER 2 2028 – PERFORMANCE AND PRODUCTION

This practical senior course is designed for students to develop skills that enable them to become a proficient performer or work in any area of technical theatre. They will develop skills that include, but are not limited to, dialogue, setting, and performance techniques, as well as sound and lighting design and operation and, set, prop and costume design and construction. Students will be offered the opportunity to participate in the Come Alive Festival of Museum Theatre. They will create new performance pieces inspired by the collections from The National Portrait Gallery, MOAD or the National Film and Sound Archive, then perform them for a public audience both at school and in a public theatre. Specific content is tailored to suit individuals within the class and varies between semesters according to the skills and requirements of the students.



Digital Photography

ONE SEMESTER PER YEAR (YEAR 9 & 10)

COST: \$55 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 28

Digital Photography introduces students to the concepts and processes used in digital photography and graphic design. Students produce practical project work to demonstrate their understanding of the concepts, as well as some written assignments. Each unit is a stand-alone unit with many of the key concepts revised. The following areas will be covered: Visual concepts, the digital camera, Photographic composition, Studies of contemporary artists, Photoshop, experimentation with the photographic image and lighting.



SEMESTER 1 2027 – EXPLORING PHOTOGRAPHY

In this unit we will look at photography and its many uses. This course develops the concepts and processes used in traditional and digital photography. This unit will allow students to work with techniques and ideas and yet produce original images through experimentation with the use of digital cameras and Photoshop.

- Exploration of Photography
- Photographic techniques
- Digital manipulation
- Photoshop
- Individual and small group projects
- Compilation of a portfolio of student work

SEMESTER 2 2027 – TRICKS OF THE TRADE

In this unit we will look at how professional photographers explore using photography. This course develops the concepts and processes used in digital photography within the media. This unit will allow students to work with techniques and ideas and yet produce original images through experimentation with the use of digital cameras and Photoshop.

- How the boundaries of media and Photography meld together
- Alternative uses of photography
- Digital manipulation using Photoshop
- Analyse contemporary images
- Create visual imagery using digital technologies in a computer lab, digital cameras and computer software.



SEMESTER 1 2028 – LIGHTS, ACTION, SHOOT

In this unit we will look at Photojournalism, Lighting and digital manipulation using Photoshop. This course develops the concepts and processes used in digital photography and graphic design. This unit will allow students to work with techniques and ideas and yet produce original images through experimentation with the use of digital cameras and Photoshop.

- How to use lighting in a variety of ways
- Photojournalism
- Digital manipulation
- Photoshop
- Individual and small group projects
- Compilation of a portfolio of student work

SEMESTER 2 2028 – ART PHOTOGRAPHY

In this unit we will look at manipulation of the photographic image, lighting and digital manipulation using Photoshop. This course develops the concepts and processes used in digital photography and graphic design. This unit will allow students to work with techniques and ideas and yet produce original images through experimentation with the use of digital cameras and Photoshop and other media.

- How the boundaries of Art and Photography meld together
- Alternative styles of photography
- Digital manipulation using Photoshop
- Analyse contemporary images
- Create visual imagery using digital technologies in a computer lab, digital cameras and computer software.



Media

ONE SEMESTER PER YEAR (YEAR 9 & 10)

COST: \$55 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 28



Semester 1 & 2 2027

Empowered Creators and Consumers

This course aims to empower students to become conscious and responsible media creators and consumers. Delving into the dynamic interplay between creativity, audiovisual and print media, students will explore how innovative ideas, artistic expression, and imaginative thinking shape various media forms. Through hands-on projects and critical analysis, students will gain a deeper understanding of the role creativity plays in media production, storytelling, and problem-solving. The course aims to inspire students to unlock their creative potential in the evolving landscape of media. Covering a comprehensive understanding of media production and audiovisual techniques, students will develop practical skills in content creation, editing, and technical aspects of media production. This course aims to equip students with the knowledge and skills necessary to produce high-quality print and audiovisual content.



Semester 1 & 2 2028

Unleash Your Creativity

This course provides the opportunity to explore, extend, and build on skills students may have learnt in previous media units. Enter the captivating world of movies, popular culture, and audiovisual media arts and get ready to embark on an exhilarating journey where creativity knows no bounds. In this course, students will delve into the magic of filmmaking, podcasts, and all things print and audiovisual. From unravelling the secrets behind the silver screen to producing high quality current media, this course offers the opportunity to make compelling works. By learning to wield digital tools, students will become skilled storytellers with the power to shape their own cinematic or audio adventures. Covering a comprehensive understanding of media production and audiovisual techniques, students will develop practical skills in content creation, editing, the technical aspects of media production, and the knowledge and skills necessary to produce high-quality audiovisual content.

Visual Art

EITHER OR BOTH SEMESTERS (YEAR 9 & 10)

COST: \$40 PER SEMESTER, \$200 APPROX: ART CAMP Plus Art Material Kit \$35

PREREQUISITES: NONE

CLASS CAPACITY:30

Each individual Visual Art course will allow students opportunities to develop their technical skills, increase individual confidence and discover an enjoyment of various mediums while allowing each student the ability to express themselves creatively regardless of artistic abilities and interests. Each student will use a visual diary to creatively select and expand their ideas to produce individual artworks in the form of canvas painting, ceramics (hand building, surface decoration, slab/coil construction), dry point etching, lino, stencil or collagraph printing, mixed-media and sculpture. Importance is placed on developing technical skills in both creative and realistic drawing and/or painting. Major artworks and themes are tailored to suit students interests and needs with emphasis placed on students creating and presenting their work for an audience. Students will be required to have a fully equipped pencil case with basic art equipment to participate in everyday class tasks. An art kit is available for purchase from the front office and only needs to be purchased once as it can be used for all art courses and other subject areas..



Semester 1 2027 ART STUDIO – Making Connections

This engaging practical course is designed to introduce students to exciting 'contemporary' art forms that are created deliberately to make a connection with its audience. Students will develop confidence and technical skills in a broad range of traditional and contemporary art methods to create two-dimensional and three-dimensional artworks. Possible projects: found objects, storytelling through painting, concertina books, postcards, illustration work, creative and observational drawing, watercolour, large canvas painting, artworks outside, collaborative works and installations, sculptural ceramic work, totems, mixed media.

Semester 2 2027 ART STUDIO – New Experiences

This creative practical course is designed to introduce students to 'new' or 'contemporary' experiences in artistic expression while still developing technical skills and confidence in a broad range of traditional art methods. Possible projects: creative and observational drawing, ink drawing, stencil printing, altered books, poster design, large scale sculptural work, contemporary painting techniques, illustration and design work, installation group projects, land art, street art.



Semester 1 2028 ART WORKSHOP – Self-Identity and Popular Culture

This expressive practical course offers senior students the opportunity to create both two-dimensional and three-dimensional art forms through the investigation of identity, sense of self and their place in the world. They will also explore the pattern of cultural experiences and attitudes that exist in mainstream society and find ways to express these topics through various mediums in their art. Possible projects: clay totems, creative and observational drawing/painting, creative ceramic sculptures and functional forms, portraits/self portraits, lino printing and etching, pastel and charcoal drawing, cardboard sculptures, study of Pop Art and artists.

Semester 2 2028 ART WORKSHOP – Fantasy vs Reality

This exciting course is catered for both the creatives who like to use their imagination and live in a fantasy world as well as the realists who like to depict accuracy and detail of the world we live in. Students will develop technical skills and understanding in both creative and realistic art processes, exploring new art concepts, themes and materials to create both two-dimensional and three-dimensional art forms. Importance is placed on developing technical skills in both creative and realistic drawing and/or painting. Possible projects: narrative 2D and 3D works, creative ceramic sculptures, non-traditional painting techniques, children's book illustrations, stencil work, realism painting/drawing, abstract painting, morphed figures/objects, dry point etching, fantasy drawing, steampunk sculptures, sticky tape sculptures.

Ceramics

EITHER OR BOTH SEMESTERS (YEAR 9 & 10)

COST: \$40 PER SEMESTER, \$200 APPROX: ART CAMP

PREREQUISITES: NONE

CLASS CAPACITY: 30

Students will investigate concepts such as form, texture and construction and look at traditional and contemporary ceramic artists for inspiration in the creation of their own works. Emphasis is placed on skill development and personal creativity, and students will be given greater scope to develop their own ideas in their work.



Semester 1 2027

Exploring Ceramics

This is a practical course designed for students who like to create with their hands and display a particular interest in the medium of ceramics. Students are introduced to a wide variety of traditional and contemporary ceramic techniques which may include pinching, coiling, slab construction, hand building and modelling and glaze application. Students investigate concepts such as form, texture and construction and look at traditional and contemporary ceramic artists for inspiration in the creation of their own works. Emphasis is placed on skill development and personal creativity, and students will be given greater scope to develop their own ideas in their work.



Semester 2 2027

Decorative Ceramics

In this course students will explore different styles and mediums of decoration on ceramic forms. They learn new techniques of decoration which may include incising, embossing, carving, stenciling, burnishing and neriage. Students will also be looking at developing their ceramic technical skills in the areas of pinching, coiling, slab building and plaster mould work.



Semester 1 2028

Functional Ceramics

In this course students create hand building vessels that are usable, from mugs to tea pots. Students will look at contemporary ceramic artists' work and use this as inspiration for their own designs. They will explore different functional hand building techniques from folded slab pots to plaster moulds. Emphasis will be on functionality and design.



Semester 2 2028

Creative Ceramics

This is a practical course designed for students who like to create with their hands and display a particular interest in the medium of ceramics and sculpture. Students will study Ceramics as an art form. There will be an emphasis on sculptural forms but other tasks may include mono printing, burnishing and sawdust firing.



Technologies



9 Food Technology

FOOD FOR EVERYONE

SEMESTER 1 & 2

ONE SEMESTER ONLY

COST: \$50 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 24



This unit will allow students to investigate various cultural festivals and celebrations important to Australia and around the world. Students will develop a greater awareness of foods for specific needs arising from a variety of reasons including age, health, lifestyle choices and cultural influences. Students will develop practical skills in preparing and presenting food that will enable them to select and use appropriate ingredients, methods and equipment. Students will have the opportunity to apply principles of the Design, Produce and Evaluate process in a range of contexts.

10 Food Technology

FOOD CATERING AND SERVICE

SEMESTER 1 & 2

ONE SEMESTER ONLY

COST: \$50 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 24



The aim of this unit is to enable students to examine food service and catering ventures and their ethical operations across a variety of settings. Students plan and prepare safe and appealing foods appropriate for catering and entertaining purposes. Students will also have the opportunity to plan and prepare a pop up restaurant while going through the design process.



10 Café

SEMESTER 1 & 2

ONE SEMESTER ONLY (NOT IN THE SAME SEMESTER AS 10 FOOD TECHNOLOGY)

COST: \$60 PER SEMESTER

PREREQUISITES: Year 8, 9 or 10 Food Technology

CLASS CAPACITY: 24



This unit focuses on developing basic skills necessary for running and/or working within a café environment. It is centred on specific design briefs and students complete design folios as a record of their planning.

Units of study include:

- The hospitality industry
- Customer Service
- Health, safety and hygiene
- Food and beverages
- Food Presentation and Service (Restaurant)

The practical component of the course is fundamental to the development of skills in the preparation, presentation and service of food/beverages to acceptable industry standards.

Agriculture

EITHER OR BOTH SEMESTERS

COST: \$40 PER SEMESTER PREREQUISITES: NONE

CLASS CAPACITY: 24

POULTRY, AQUACULTURE AND FIBRE

SEMESTER 1 (YEAR 9 & 10)

Students will undertake the management of poultry, fish and sheep, with emphasis on the principles and practices of animal husbandry. They will critically examine the contribution of these species to Australian agricultural systems. In addition, students will cultivate a diverse range of crops, applying agronomic practices from propagation to harvest

DAIRY AND LIVESTOCK

SEMESTER 2 (YEAR 9 & 10)

Students will manage dairy calves through participation in the Cows Create Careers program, applying and extending principles of animal husbandry while evaluating the structure and significance of the dairy sector within Australian agriculture. Students will analyse and compare plant-based and animal-based production systems to develop a deeper understanding of their roles within agricultural industries.



9 Textiles

EITHER OR BOTH SEMESTERS

COMMERCIAL PATTERNS

SEMESTER 1

COST: \$45 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 24



Year 9 Fashion Design will explore the use of commercial patterns. The course will begin with a group project including a toiletries bag and a duffle bag. These projects will introduce students to the concepts of how to read patterns and follow instructions, use the sewing machine in a safe and appropriate way, use specialised sewing techniques including zippers and button holes, and evaluate their work. Students will then move onto an individual project where they will select their own project to create using a commercial pattern.

Units of study may include:

- Pattern Marking Decoding
- Fashion Illustration
- Foundational Designers

Note: Students are required to provide fabric, thread and elastic for their garments

TEXTILES AND GARMENTS

SEMESTER 2

COST: \$45 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 24



Year 9 Fashion Design will explore different uses and creation of textiles. The course will begin with a group project including a scarf and reusable eco bag. These projects will introduce students to utilising different techniques to complete a variety of projects, such as embroidery, and how to evaluate their work. Students will then move onto an individual project where they will select their own project to create using techniques studied during the course. Units of study may include:

- Embroidery techniques
- Garment Construction
- Fashion Illustration
- Applique

Note: Students are required to provide fabric, thread and elastic for their garments.



10 Textiles

EITHER OR BOTH SEMESTERS

COST: \$45 PER SEMESTER

PREREQUISITES: Year 8 or 9 Textiles

CLASS CAPACITY: 24

SEMESTER 1

PROJECT RUNWAY

Year 10 Fashion Design students will have an opportunity to design their own brand and organise a runway with garments from their signature collection. This course enables students to learn the skills to make their own clothing and gain basic knowledge in what it takes to create a label in the Fashion Industry. The course will teach the base skills needed for designing, using and understanding commercial patterns, and using the sewing machine. Once students have mastered these concepts they will then apply their learning and design their own collection for their brand. Students will then make their toile (prototype) for fitting before making their garment in the fabric of their choice. Theory work could include components of:

- Fashion drawing/designing
- Brand research
- Design Process
- Personal style and individuality
- The study of clothing fabric suitability for different projects
- Fabric construction techniques

Note: Students are required to provide fabric, thread and elastic for their garments.

ENRICHMENT OPPORTUNITIES

Students will have the opportunity to create and make costumes for the chorus line of the annual school musical. All necessary fabric, thread, etc. will be provided.

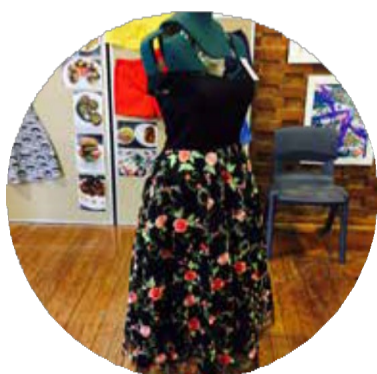
SEMESTER 2

SUSTAINABILITY AND SLOW FASHION

Year 10 Fashion Design introduces students to the concepts of sustainability in the Fashion Industry and slow fashion. The course begins with learning the base skills needed for designing, using and understanding commercial patterns, and using the sewing machine. Once students have mastered these concepts they will then apply their learning and design their own clothing for either themselves or a model of their choice using a variety of sustainable techniques taught in class. Students will learn the basics of fashion illustration skills. Students will then pattern make and create their toile (prototype) for fitting before making their garment in the fabric of their choice. This course enables students to learn the skills to make their own clothing. Theory work could include components of:

- Fashion drawing/designing
- Brand research
- Design Process
- Personal style and individuality
- The study of clothing fabric suitability for different projects
- Fabric construction techniques

Note: Students are required to provide fabric, thread and elastic for their garments.



Timber Technology

ONE SEMESTER PER YEAR (YEAR 9 & 10)

COST: \$50 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 24



This course is designed to provide students with an introduction to all hand tools and machines inside the workshop. Students will be guided through a range of minor and major projects as a group, with a small opportunity for diligent students to create and build a minor project of their own design.

Included in the practical aspect of the course will also be a strong theory component during which students will be introduced to 3D design and modelling.

Each Timber Technology unit and projects will be catered to the needs of the specific students in each class.

Women in Construction

ONE SEMESTER ONLY (YEAR 10 ONLY)

COST: \$50 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 24

The 'Women in Construction' is part of the ACT Education Directorate's 'Understanding Building and Construction Program'. This semester-long elective is a hands-on, career-focused program designed specifically for female and gender diverse students. It provides an opportunity to explore career pathways in the construction industry, increase engagement in Vocational Education and Training (VET), and gain real-world experience through practical learning.

The program includes 7 units of work, combining practical and theory-based activities. Students will undertake nationally recognised certifications, such as White Card, Asbestos Awareness and Crystalline Silica Exposure Prevention; and will be supported with work experience placements, Try-a-Trade Day at CIT, and guest speakers. Students will receive workbooks, complete assessment tasks, and will be provided with personal protective equipment (PPE), including steel cap boots, hi-vis vest, hard hat, safety glasses, gloves, and ear protection.



Through this elective, students will identify their strengths, skills, values, and interests while gaining insight into workplace expectations, safety, cultural awareness, and inclusivity. They will also build confidence and develop connections with the construction industry.

Students in this elective will be supported to explore pathways into Australian School-based Apprenticeships (ASbAs), full apprenticeships, and further study through University, Vocational Education and Training and CIT/TAFE.

ENRICHMENT OPPORTUNITIES

This elective has enrichment opportunities which may incur additional costs.

Computing Projects

ONE SEMESTER PER YEAR (YEAR 9 & 10)

COST: \$30 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 28



This course allows students to explore key concepts in computer programming and project management whilst building interesting real-world applications. Projects may include creating websites, coding command-line games in Python and developing graphical apps such as smartwatch faces.

Projects offered will differ from year to year so students may take the course in both year 9 and year 10.

Game Development

ONE SEMESTER PER YEAR (YEAR 9 & 10)

COST: \$30 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 28



In Game Development, students will create a series of increasingly complex 2D computer games. Each year, students will be presented with a different game genre allowing students to study this course in both year 9 and year 10.

Students will practise key concepts in programming, game design and pixel art, which they can use as a starting point for future computing projects or study.



Animation & 3D Modelling

ONE SEMESTER PER YEAR (YEAR 9 & 10)

COST: \$30 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 28

Students are taught how to apply a design process to produce results that align to a design brief. The Animation and 3D modelling course may be taken once a year over the years of 9 and 10. This is an introductory course to 3D modelling and animation used across industries such as video game design, engineering, product design, architecture, simulations, special effects in video production and much, much more. Students use the free software Blender (www.blender.org) and several other programs, including the Adobe Creative Suite to create 3D models and animations, which could be used for a range of purposes. Rendered animations could become a game character, a product design, architectural renders, creative artistic expressions, or video game environment with beautiful, realistic textures that simulate the real world or another graphical style.



Students will build a portfolio of work that demonstrates their understanding of the following topics:

- General ICT and digital file management skills
- Mesh Modelling
- Lighting a scene
- Texturing
- Shading
- Animation
- Rendering
- Compositing

Work will be modified to cater for continuing students that wish to persist and challenge themselves in this field of study. This subject may also be a valuable addition to a student's skill set that they could apply to other electives such as Media, Art, Graphic Design, STEM, Design and Technologies, Game Programming and much more.



Graphic Design & Communication

SEMESTER 1 (YEAR 9); EITHER OR BOTH SEMESTERS (YEAR 10)

COST: \$30 PER SEMESTER

**PREREQUISITES: PERMISSION TO USE ADOBE SOFTWARE;
PERMISSION TO HAVE WORK PUBLISHED**

CLASS CAPACITY: 28

SEMESTER 1 (YEAR 9 & 10)

POSTERS, PACKAGING, POSSIBILITIES

This semester-long course invites students to dive into the creative world of graphic design, where ideas meet impact. Designed for beginners, the unit introduces students to industry-standard Adobe software including Illustrator, InDesign, and more, as they learn to craft eye-catching posters, packaging designs, and promotional materials. Through hands-on projects, students will explore the fundamentals of layout, typography, colour theory, and visual communication, while developing their own design style and creative confidence.

Students will gain practical skills in digital illustration, branding, and desktop publishing, all while working through real-world design briefs and creative challenges. Whether you're dreaming of a future in advertising, media, or product design—or just want to make your work look seriously slick—this course is your launchpad. Finished pieces will be portfolio-worthy and perfect for showcasing creative potential in any future pathway.



SEMESTER 2 (YEAR 10)

YOUR YEAR, YOUR STORY - FROM BLANK PAGE TO FORMAL FAME

In this dynamic semester-long course, students will take on the exciting challenge of designing and producing the official Year 10 school yearbook 'Between the Lynes' which has been an enduring tradition at Lyneham High for over 60 years. You will be part of a team that will create a keepsake to be professionally printed and distributed at the Year 10 Formal. Working collaboratively as a team, students will explore the principles of desktop publishing, layout, and visual storytelling using Adobe Creative Cloud tools including InDesign, Illustrator, and Photoshop. They'll learn to follow design briefs, meet real-world deadlines, and apply creative problem-solving to bring the yearbook to life with flair and professionalism.

Whether you're a budding graphic designer, future journalist, artist, photographer or just someone who loves making things look amazing, this is the course that'll have you racing to school early. Students will gain hands-on experience in creative direction, editorial planning, and digital publishing—skills that translate directly into portfolio-ready work for careers in media, design, and other creative industries. With the final product in every graduate's hands, this unit offers not just a learning experience, but a legacy.



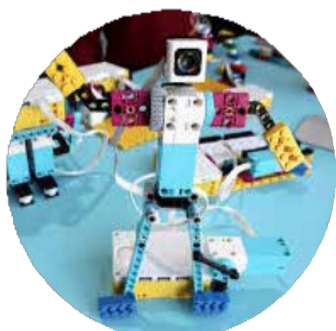
STEM – Robotics

EITHER OR BOTH SEMESTERS (YEAR 9 & 10)

COST: \$50 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 24



SEMESTER 1 2026

Robotics 1 – Design and Build

This hands-on course introduces students to the exciting world of robotics through designing, building, and testing their own robots. Using modular robotics kits, students will take on structured challenges such as line-following, object movement, and basic obstacle navigation. The focus is on mechanical design, teamwork, and learning through trial and error. No prior experience is needed, making this course a great starting point for anyone interested in building and problem-solving. Students may also have the opportunity to participate in beginner-level robotics events.

SEMESTER 2 2026

Robotics 2 – Code and Compete

In this unit, students will learn to program robots to think and act for themselves. Using sensors and code, they will complete increasingly complex challenges such as maze solving and object detection. The focus is on logical thinking, coding, and making robots operate autonomously. While no prior coding knowledge is required, students should be keen to learn and apply digital problem-solving skills. Students may also have the opportunity to represent the school in more advanced robotics challenges



Health & Physical Education



Sports Coaching (POSE)

SEMESTER 1 ONLY (YEAR 9 ONLY)

COST: \$20 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 30

This program provides students with the fundamentals of coaching and athletic performance.

The students will be introduced to the principles involved in the following areas:

- Sports safety
- Group management
- Communication
- Teaching sport skills to different populations
- Roles & responsibilities of a coach
- Planning, implementing & reviewing coaching sessions
- All Ability Sports

As part of this elective program, students will gain hands-on coaching experience at weekly sessions conducted with network Primary Schools and also assist at a variety of sporting activities such as swimming and athletics carnivals for network Primary Schools. Students will also complete coursework to receive a Certificate in Community Coaching General Principles.

ENRICHMENT OPPORTUNITIES

This elective may have enrichment opportunities which incur additional costs.



10 Exercise Science

YEAR 10 ONLY

EITHER OR BOTH SEMESTERS

COST: \$15 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 30

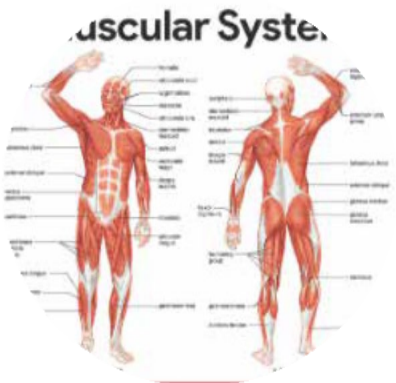
Students taking part in this elective should have a strong interest in the science behind the physical and mental potential of the human body during exercise. The course is predominantly theory based. Designed for students with a proven academic focus and sporting interest. It will also include practical components.



SEMESTER 1

Topics in semester 1 include:

- Muscular & Skeletal Systems
- Fitness Principles
- Biomechanics
- Sports Injury Management



SEMESTER 2

Topics in semester 2 include:

- Circulatory & Respiratory Systems
- Sports Nutrition
- Sports Psychology
- Skill Acquisition

Outdoor Education

SEMESTER 1 (YEAR 9/10)

OUTDOOR EDUCATION (SEA)

COST: \$20 PER SEMESTER

(PLEASE NOTE THERE ARE ADDITIONAL COSTS INVOLVED OF APPROXIMATELY: \$1500)

PREREQUISITES: NONE

CLASS CAPACITY: 28

SELECTION INTO THIS CLASS IS BY APPLICATION ONLY

Outdoor Education is a challenging, rewarding subject which is designed to give students a safe pathway to outdoor adventure activities in an environment which fosters teamwork, but values individual achievements. Students will be expected to participate to the best of their ability in a wide variety of outdoor pursuits. However, this subject is not all practical work. Students will learn to evaluate risk and to demonstrate the organisational ability to enjoy and preserve wilderness environments. Students will gain skills which enable them to pursue satisfying lifetime recreational pursuits. When considering the cost of this course it is important to note that in most instances we are offering professional instruction and unique experiences at a price significantly less than that offered to the general public. A range of enrichment activities are offered as they significantly add value to the child's learning experience; please consider this when considering this elective as it is expected all students will attend camps and activities.

ENRICHMENT OPPORTUNITIES

- Surf awareness and swim skills during sessions at nearby pools
- 3-day Ocean Sports camp to South Coast

Please be aware that to participate in Ocean sports activities students will be required to demonstrate their ability to swim 100m and tread water for 5 continuous minutes.

- Multi-day Hiking Expedition

NOTE: Year 10 students who studied Outdoor Education Semester 1 in Year 9 (2026) will **NOT** be able to participate in this course in 2027.



SEMESTER 2 (YEAR 9/10)

OUTDOOR EDUCATION (LAND)

COST: \$20 PER SEMESTER

(PLEASE NOTE THERE ARE ADDITIONAL COSTS INVOLVED OF APPROXIMATELY: \$1500 (approx \$1000 snow camp + approx \$600 term 4 activity))

PREREQUISITES: None

CLASS CAPACITY: 28

SELECTION INTO THIS CLASS IS BY APPLICATION ONLY

Outdoor Education is a challenging, rewarding subject which is designed to give students a safe pathway to outdoor adventure activities in an environment which fosters teamwork, but values individual achievements. Students will be expected to participate to the best of their ability in a wide variety of outdoor pursuits. However, this subject is not all practical work. Students will learn to evaluate risk and to demonstrate the organisational ability to enjoy and preserve wilderness environments. Students will gain skills which enable them to pursue satisfying lifetime recreational pursuits. When considering the cost of this course it is important to note that in most instances we are offering professional instruction and unique experiences at a price significantly less than that offered to the general public. A range of enrichment activities are offered as they significantly add value to the child's learning experience; please consider this when considering this elective as it is expected that all students will attend camps and activities.

ENRICHMENT OPPORTUNITIES

- 3-day Snowboard or Ski camp to a NSW ski field
- Excursions/Camp to natural rock climbing & abseiling sites OR interstate canyoning sites

NOTE: Year 10 students who studied Outdoor Education Semester 2 in Year 9 (2026) will **NOT** be able to participate in this course in 2027.

Maths



10 Maths Extension

YEAR 10 ONLY - EITHER OR BOTH SEMESTERS

COST: \$15 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 30

In year 10, all students study a core Maths course (either Line 2 or 6). The topics covered in your core Maths class will prepare you for some but not all you will encounter in Specialist Methods/Mathematical Methods in college in the following years.

The Maths Extension elective aims to give students additional preparation for college courses requiring maths. This course does not provide additional time to learn core Maths content but rather introduces important mathematical topics and concepts not traditionally part of the Australian Curriculum.

Students interested in studying Maths Extension in year 10 typically achieve an 'A' or strong 'B' grade in advanced Maths in year 9. Students in a year 9 mainstream class who wish to take this course should first speak with Mr Luck.



SEMESTER 1

Topics in semester 1 include:

- Mathematical Methods
- Functions
- Statistics
- Complex Numbers
- Vectors
- Cryptography
- Number Theory
- Proofs



SEMESTER 2

Topics in semester 2 include:

- Sequences and Series
- Cubics
- Discrete Mathematics
- Calculus
- Combinatorics
- Linear Algebra
- Advance Trigonometry
- Advanced Vectors

NOTE: It is expected that students will complete at least three topics each semester.

Humanities & Social Sciences



Debate & Diplomacy

SEMESTER 1 and/or SEMESTER 2 (YEAR 9 & 10)

COST: \$20 PER SEMESTER

PREREQUISITES: NONE

CLASS CAPACITY: 30



How do nations navigate complex international issues? What skills are essential for effective persuasion and diplomacy? This course is a hands-on introduction to the world of International Relations, Model United Nations, and debate. Students will research global issues and engage in mock debates and simulations, representing a country at the United Nations. The course aims to build students critical thinking, persuasive communication, and teamwork skills. The highlight of the course is a Model UN conference where students represent different countries and work together to solve a global problem.

NOTE: Students can study either one semester (either semester) or both semesters (yearlong). This is in addition to the core HaSS classes.